

# Cluny Flower Motif

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## Requirements:

Size 20 thread, 2 shuttles different shuttles (by colour or type), 3 picot gauges (a paperclip, cocktail stick and a coffee stirrer) and the usual tatting equipment.

## Abbreviations:

CTM = continuous thread method, SH = shuttle, CH. = Chain, R. = ring, sp = small picot (using a paperclip), mp = medium picot (using a cocktail stick), lp = large picot (using a coffee stirrer at right angles to the core thread), cl = close ring, RW = reverse work



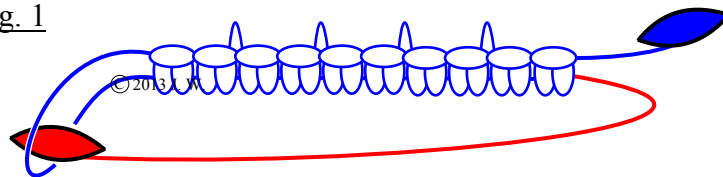
## Row 1

Wind two shuttles CTM with about 2 metres on each shuttle

NB shuttle 2 is used to make the loom for the clunys and shuttle 1 is used to weave the clunys.

SH.1 SCMR 2, (vsp, 2) x 4, cl

Fig. 1



\*SH.2

make the loom for the cluny

SH.1

weave a cluny of 14 'wraps', close (Fig. 2)

SH.1 CH.

1, sp, 1 (Fig. 3)

SH.2

make the loom for the cluny

SH.1

weave a cluny of 14 'wraps', close, (Fig. 4) RW

CH.

join to the adjacent vsp on the SCMR

and work a second half lock stitch. (Fig. 5) RW

Fig. 2



Fig. 3

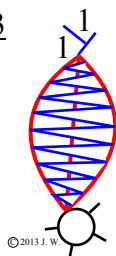


Fig. 4

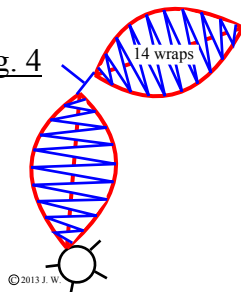


Fig. 5

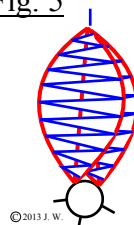
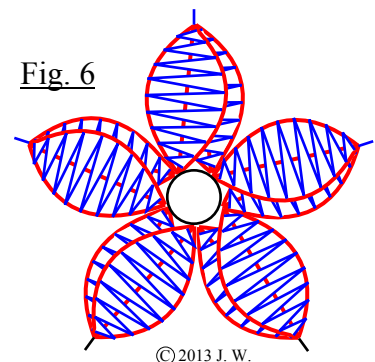


Fig. 6



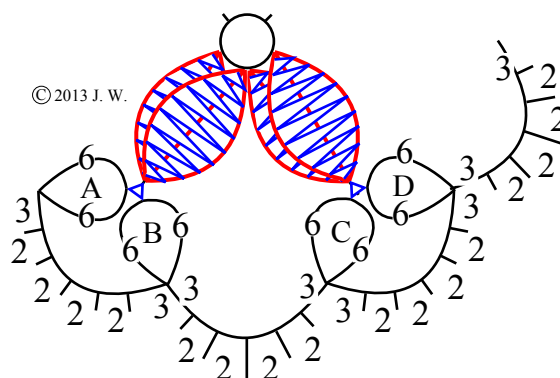
Repeat from \* four more times but instead of working a join on the final repeat, cut and tie to the start of the first cluny.

Secure the ends.

## Row 2

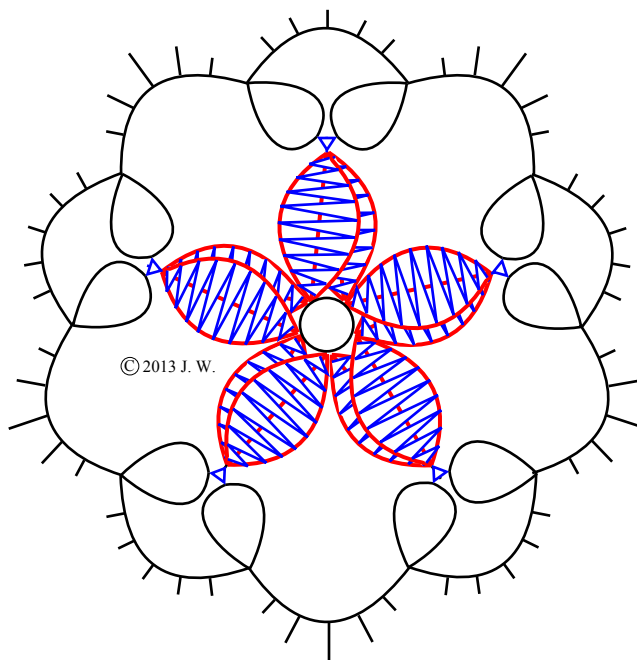
Wind about 2 metres on your shuttle. Do not cut.

- R.A 6, join to the picot between 2 clunys, 6, cl, RW  
CH. 3, sp, (2, sp) x 4, 3, tension,  
R.B 6, join to the same picot as the previous ring, 6,  
cl, RW  
CH. 3, sp, 2, mp, 2, lp, 2, mp, 2, sp, 3, tension  
\*R.C 6, join to the picot between 2 adjacent clunys, 6,  
cl, RW  
CH. 3, sp, (2, sp) x 4, 3, tension,  
R.D 6, join to the same picot as the previous ring, 6,  
cl, RW  
CH 3, sp, 2, mp, 2, lp, 2, mp, 2, sp, 3, tension



Repeat from \* three more times.

Cut and tie to the base of ring 'A' then secure the ends.



This Cluny Flower Motif was worked with all the picots the same size.

